Calcoin News

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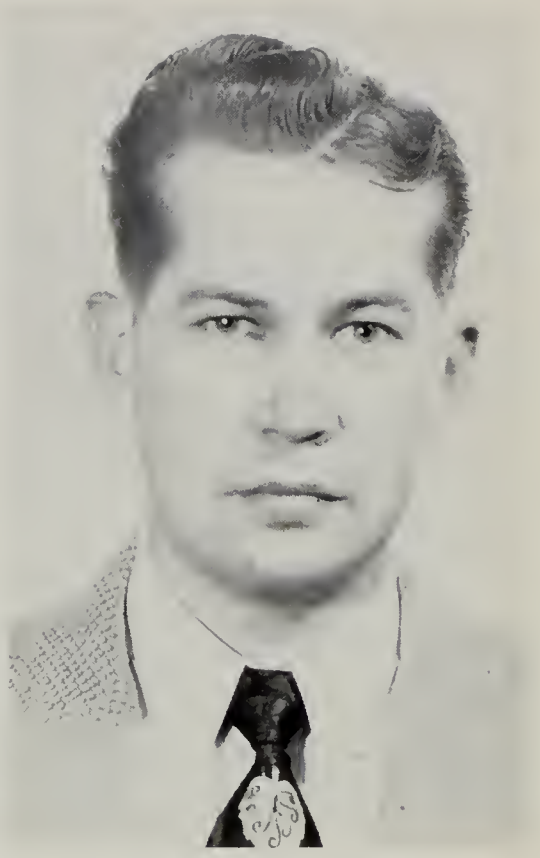
Who's Who In California Numismatics

Norman F. Pruitt

By R. G. McARTHUR



Among newer coin clubs in Northern California, the Delta Coin Club of Stockton is one of the most outstanding. This club, acknowledged leader in its section of the state, will be host to the 1960 CSNA spring convention. Its founder and first president, Norman Francis Pruitt, will be convention general chairman.

Aroused by their historical interest, Norman began collecting coins in 1953. He specializes in U.S. cents and currently is completing a date set of the "large" variety. Pruitt joined the American Numismatic Association in 1953 as member No. 24187, and in 1957 became member No. 848 in the California State Numismatic Association. A regular attendant at conventions of both organizations, he says, "I will be in Portland next August".

In January 1956, Pruitt obtained from the ANA Directory names and addresses of 15 collectors in Stockton, Lodi and Tracy. From this list, the present Delta Coin Club was formed. Membership has grown to about 100 active, enthusiastic collectors.

What promises to be an annual numismatic treat is the "Coin Circus", sponsored by the Stockton, Sacramento and Turlock Coin Clubs. Norman Pruitt was general chairman of the first circus, held Dec. 8, 1957, in Stockton. One hundred eighty-five guests signed the register and the meeting was outstanding from every angle.

Norman Francis Pruitt was born Sept. 14, 1927, in Claymont, Del. His parents, Charles and Elizabeth Pruitt, presently reside in Marcus Hook, Pa. He was educated in the elementary and secondary schools of Claymont, Del., and Stockton College and College of the Pacific of Stockton, Calif., being graduated with an associate of arts degree.

During World War II, Pruitt served in the U.S. Navy Seabees as second class petty officer, attached to the First Marine Division. After participating in the Okinawa campaign, he spent 10 months in Tientsin, China. Shortly after his return from China, on July 26, 1947, Norman and Lucille were married. They now have two daughters, Susan Marie, 10, and Janice Ann, 5.

Since 1951, Pruitt has been employed as district representative by General Motors Acceptance Corporation.

In addition to his numismatic affiliations, Norman is a member of Disabled American Veterans, American Legion and Stockton Lodge No. 498, Free and Accepted Masons.

As a side line, he collects United States and United Nations stamps in mint condition and first-day covers.

The Descendants of an Eagle

By JOHN E. OHLS, San Francisco

On the sunny shores of the Adriatic, between Yugoslavia and Grcece, is a little country of some 17,000 square miles area (not as large as the states of New Hampshire and Vermont together), known to us today as Albania. Of this country it has been said, "A country within sight of Italy which is less known than the interior of America."

The name Albania gives us no clue to the people, as writers and historians have been hard pressed to attempt to pin down its derivation.

"Who are these people and whence are they?" you may ask. I can answer only that little is known of their past history except through the archives of the many nations with whom they have come into contact. Some say that their ancestors emigrated from Alba in Italy; some say their beginnings are unknown to anyone; but the one legend generally accepted among Albanians is that they are the descendants of an eagle, much as the story which is told of Romulus and Remus, who were cared for by the wolf.

Be that as it may, they proudly refer to themselves in song and legend as "Sons of the Eagle". This last has some basis in fact, as Plutarch, the Greek biographer, wrote that when the Epirote King Pyrrhus (318-372 B.C.) was likened by his troops to an eagle, he replied that his troops were his arrows which he used while soaring. In all likelihood, he was referring to the abilities of these people to maneuver and defend their mountain vastnesses.

Whatever their beginnings, they are a distinct nationality, and as such they have existed for many hundreds of years. Here is a curious paradox — though their particular civilization has existed for many hundreds of years, their coinage is only slightly more than 30 years old.

Albania is a mountainous country lying athwart the mountain chain known as the Dinaric Alps, and it is broken up into a serics of small, natural regions more or less isolated from one another. This fact made the growth of a national spirit a slow process, and though Albanians united for their common dcfensc and their struggles for frcedom havc continued through the years, it wasn't until after World War I that they had a central government, being ruled essentially by local tribal chieftains.

The Albanians are a pcace-loving, pastoral, rugged, mountain-dwelling people. To hike three days over the mountains in order to be in the marketplace on market day, and to return shouldering a 50-pound sack of grain is considered no great feat for an Albanian mountaineer. His wife, who usually accompanies him, spins continually from wool matted on a 3-foot distaff hung from her belt, whether walking, talking or bargaining in the market.

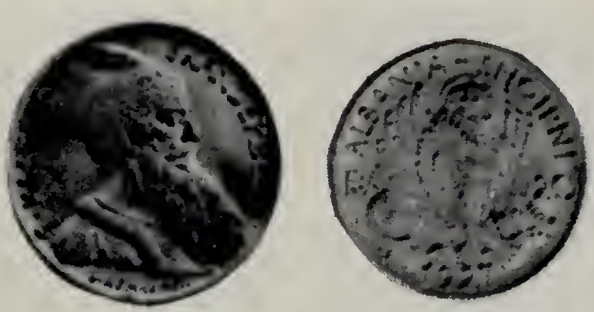
On Jan. 22, 1925, a National Assembly proclaimed Albania a republic, and Ahmed Bey Zogu was elected president for seven years. In 1926, with the help of the Italian government, Albania issued its first coins. As is quite natural, among these was a small gold coin called a 20 franka ari, or 20 gold franks. The obverse of the piece bears the likeness of Albania's greatest national hero, referred to generally today as Skanderbeg, or Skanderbegu; and herein lies a most fantastic talc of a man who tried centuries before to unite the tribal chieftains of Albania into one national government. He succeeded, too, for a time, and his feats always will live in thc hearts of the Albanians. In order to learn his story we must go back to the beginning of the fifteenth century.

In 1403, in the fortress city of Kroja, to Serbian parents was born one George Castriota. When he was 11 years old the Turks overran the country and he and three brothers, along with other boys, were sent as hostages to Constantinople, there to be educated and trained for future service in the army of the Turks. Georgc quickly adapted himself to his new environment. He was educated a Muslim, took a Turkish name — Iskander (Alexander) — and as military training was much to his liking, he quickly distinguished himself and

was soon put in command of his troops and given the title of Bey.

The name, Iskander Bey, gradually was abbreviated by his countrymen to Skanderbeg or Skanderbegu. Iskander Bey rose to eminence in the Turkish service. The fame of his daring campaigns spread until the name Skanderbeg spread terror to the hearts of the enemy, and his successes were fantastic. Then, in 1443 when he was 40 years old, he heard these: "Unprotected flower, descend to the shore where grows a cypress sad, fasten my horse thereto, unfold my banner and therefrom hang my sword, so when the north wind shall blow furiously, the steed will neigh, the sword will clang, and the enemy hearing will retreat, thinking on death."

The reverse of the 20 franka ari bears the inscription ALBANIA-SHQIPNI which is ALBANIA in



20 Franka Ari, 1927. Bust of Skanderbeg, right. Reverse, winged lion, facing. Actual size 22 mm.

that his native land had risen against the Turks. He deserted the Turks, taking most of his army with him. He seized Kroja, proclaimed himself a Christian and gathered the wild Albanian tribesmen about him. He married the daughter of a prominent Albanian chieftain, who had been fighting vainly to drive out the Turks, and at a gathering of the clans he was proclaimed Captain-General of Albania.

The Montenegrins, the Venetians, and even the king of Naples, joined him against their common enemy. For awhile things went well and finally a 10-year armistice was secured.

In 1466 Skanderbeg died, whereupon the Turks easily conquered Albania again. His resistance to the Turks had helped Christendom, but failed to save Albania. He was held in such awe that even the Turks who opened his grave touched his bones in superstitious reverence. Some even made amulets of them. Since that time he has been honored in song and poem. He has been made the subject of an English tragedy called "Skanderbeg", and his deeds live again in Longfellow's "Tales of a Wayside Inn".

His dying words to his son were English and Albanian, with the denomination and the date. The central design is the winged lion of Venice. In the days of Skanderbeg, Venice was mistress of most of the Albanian coast and much territory to the north. She gave valuable aid to Skanderbeg against the Turks, and when after his death the Turks again overran Albania, Kroja, his native city, became a Venetian stronghold.

Thus the life and feats of George Castriota—or Skanderbeg—are commemorated by this small gold coin.

The rest of the Albanian commemorative coins deal with modern history but are no less fascinating historically.

Albania had gained recognition and independence in 1912, and after 25 strife-torn years in which the country had undergone many changes, it was deemed fitting and proper to commemorate 25 years of independence with an issue of commemorative coins. In 1937, a set consisting of 100 franka ari gold, 20 franka ari gold, and two and one franka ari silver, were coined. The central designs and inscriptions were all the same. The obverse bears the portrait of Zog I with the inscription around: ZOG - I - MBRETI-

SHQIPTAREVET-1937, which is Zog I, King of the Albanians, 1937.

Zog was a soldier and a natural leader. He was trained in a military school, both at Monastir and Constantinople. He distinguished himself by his support of Prince William of Wied in 1914, and during World War I he fought for the Austrians. He returned home to take an active part in forming his country's government. He became minister of the interior in January 1920. In several local disturbances he was made commander-in-chief of national troops, and successfully put down some insurrections as well as some Yugoslav incursions. In 1922 he became prime minister and as such he governed with ability as well as with a progressive policy. During an organized revolt against him in 1924, he was forced to resign temporarily; however, he again successfully put down his successor and in 1925 was elected president of Albania.

Whether it was because the people generally preferred a monarchial form of government, or whether they felt that prestige would be gained, is a matter of conjecture. At any rate, with the aid, if not at the urgence of his cabinet and some of the people, he was proclaimed King of Albania at Tirana on Sept. 1, 1928. Strengthening his position and consolidating previous gains, King Zog's government was in a healthy state with the coming of the year 1937. So, with appropriate celebrations, Albanians happily marked their 25th anniversary of independence. A set of commemorative coins was issued for this occasion. Reverses of this issue bear the Albanian coat of arms with the inscription around: XXV-VJRTORI - I - INDEPENDENCES - 28-XI-1912-1937, or 25th Anniversary of Independence, 28 November 1937.

Now that his country was well organized and his position secure, Zog, as most men do, sought a wife to share his kingdom as well as to provide him with an heir. On April 27, 1938, he married Geraldine Apponyi, of one of the ruling families of Hungary. This event also was celebrated with an issue of coins commemorating the rite. They are the same design as the foregoing commemoratives but the inscriptions on reverses are changed. They now read: MARTESA-E-MBRETIT-EVENIMENT-KOMBRETAR-27-IV-1938, "To celebrate the marriage of the King and Princess". Of this set there are only two gold coins, a gold 100 franka ari, and a gold 20 franka ari.

In January 1938 a set of gold commemorative coins was struck to celebrate the 10th anniversary of the country as a kingdom. These coins also have the same design as the preceding sets excepting the inscription on these reads DHET-VJETORI-I-MBRETNIS-I-IX-1928, "10th Anniversary of the Kingdom". Of this set there are three gold coins, 100 franka ari, 50 franka ari and 20 franka ari.

Notice that the coat of arms of Albania bears a reference to the great hero Skanderbeg. Topping the mantle which is draped over the shield is the peculiar knitted hat itself topped by the skull and horns of a chamois which was worn by Skanderbeg, as shown on the 20 franka ari bearing his likeness. Also the shield bears the double-headed eagle, which was the eagle of Skanderbeg. The Albanian national flag is essentially the original banner of Skanderbeg.

If it now seemed to King Zog that his victory and his happiness were complete, it was to be short-lived. A son was born to the king and queen on April 5, 1939, about one year after their marriage. Three days later Italian troops landed on Albanian soil and the king and queen were forced to flee the country to become exiles. Thus, the little country was to enter another struggle. During World War II it remained under Italian domination although it became a pawn in a struggle between Italy, Yugoslavia and Greece. Then with the defeat of Yugoslavia and Greece by the Germans, a native guerilla movement emerged. With the help of some small British units, the Axis was finally driven from the country.

In 1944 it became apparent that the commander of the Albanian army, Enver Hoxha, had become premier of Albania. In a one-sided election in which he won 95 per cent support, his Democratic Front Party came to power and a Republic was proclaimed on Jan. 11, 1946.

It now appears that Albania's new struggle is concerned with communism. How long it will last or how it will end is problematical. It is fervently hoped that one day soon the great Albanian eagle will free itself from its communist masters.

Spanish Monetary Proverbs

By DR. JOSEPH RAYMOND
San Jose State College

In studying coin faces or minute aspects of folding money we tend to overlook attitudes toward the basic representation of these negotiable tidbits: possession of buying power. And if the accumulation is sufficiently large it symbolizes wealth. Rare are those persons or cultures which in all sincerity hold such accumulations in complete contempt. Let us examine the Spanish attitude toward money and wealth, using proverbial expressions as a basis.[1]

First we note respect for money: *Poderoso caballero es el Don Dinero* (Mr. Money is a powerful gentleman), or *Dios es omnipotente y el dinero su teniente* (God is all-powerful, and money is His lieutenant). These represent money personified and noble, as does: *Cuando el dinero habla, todos callan* (When money speaks, everyone hushes up).

Money increases one's personal beauty and charm, even scoundrels, the stupid, or the nondescript. *El dinero hace al hombre entero* (Money completes the man): *Necedades del rico por sabiduría pasan* (Stupid lines of the rich pass for words of wisdom); *Quien dinero tiene, sabio parece* (He who has money seems wise); *El oro hace parecer Cristiano al Moro* (Gold makes the Moor look as good as the Christian); *El dinero mundifica, califica y santifica* (Money gives worldly distinction, class, and holiness); *Cuando se emborracha un pobre, le llaman el borrachón; cuando se emborracha un rico . . . ¡qué gracioso va el señor!* (When a poor man gets drunk they call him a booze-hound; when a rich man gets boozed up . . . Ah! how charming goes the man!) Or, *¿Fea? -el caudal de mi padre me hermosea* (Ugly? My dad's bankroll makes me pretty).

Money is extolled further in: *Más ablanda el dinero que palabras de caballero* (Money softens one more than gentlemanly words); *Subirá un asno al monte más elevado, si de oro va cargado* (The jackass will climb the highest mountain, if he is loaded with gold); *El error en la miseria es acusado; el vicio en la opulencia es excusado* (When a poor man slips, he goes to trial; but vice among the rich is overlooked); *No hay mal tan lastimero como no tener dinero* (No evil is so tragic as not having money); *Por dinero baila el perro* (The dog will dance for money); *Donde no hay herencia no hay lutencia* (Out of will: out of tears); *La pobreza no es deshonra, pero es ramo de picardía* (Poverty is no dishonor, but it's a branch of evil): *Nunca el consejo del pobre, por bueno que sea, fué admitido* (Never the poor man's counsel, regardless of how good, is taken); *Cuanda yo tenía dinero, / me llamaban don Tomás; / y ahora que no tengo nada, me llaman Tomás, no más* (When I had money, they called me Mr. Thomas; now that I have nothing, they call me just Tom). *Sin dineros y sin mujeres no hay placeres* (Without money and women there are no pleasures); *Un duro saca un hombre de un apuro* (A buck gets a man out of a pinch).

The Spaniard also says that money gets away from you in a hurry: *Todo se acaba, y el dinero antes que nada* (Everything ends, and money before anything). Or, *Al matar de los puercos, placeres y juegos; al comer de las morcillas, placeres y risas; al pagar de los dineros, pesares y duelos* (When the pigs are killed: pleasures and games; when the morsels are eaten: pleasures and laughter; when you shell out the money, sorrows and pains). Stinginess, however, is no virtue: *No es el peor marido el ladrón, sino el cuentachiles* (The worst husband isn't the thief, but the one who counts little peppers), or *No hallarás un avariento que esté tranquilo un momento* (You won't find a miser who's happy for one minute).

The above develop sufficiently the theme that money is not a bad commodity to have around, so far as the proverbial Spaniard is concerned. It should be added that themes of an other-worldly, non-materialist, spiritual nature could be documented at least this elaborately in less space. It is easy to support a cynical outlook on money in interpersonal relationships, e.g.: *Bien te quiero, bien te quiero, mas no te doy mi dinero* (I love you well but I won't give

1. This approach to studying national attitudes is known as **content analysis of cultural products.** The stereotypical thinking so incisively conserved and transmitted by proverbs provides clues and indexes to many topics. The approach is found more broadly in J. Raymond, "Attitudes and Cultural Patterns in Spanish Proverbs," **The Americas XI:57-77, July 1954.** A concise review of attitude study techniques is O. Klineberg, **Tensions Affecting International Understanding** (Soc. Sci. Research Council Bul. 62) New York, 1950, pp. 8 92.

you my money): *Si quieres perder el amigo más verdadero, préstale dinero* (If you want to lose your truest friend, just lend him money); *Si quieres que cante, el dinero por delante* (If you want me to sing, out with the money): *Quien fía o promete, en deuda se mete* (He who lends or promises gets in debt).[2]

Mexican proverbs highlight similar outlooks on money and wealth:[3] Some cynical notes are *Acabándose el dinero se termina la amistad* (When money gives out, so does friendship); *Ahora que tengo dinero / me dicen "cuanto te quiero." / y cuando no lo tenía / ni mi madre me quería* (Now that I have money / they say "how I love you!" / and when I had none / not even my mother loved me). *Muy pocos amigos tiene él que no tiene qué dar* (He who has nothing to give has few friends); *No hay quine años feos, ni viuda rica despreciable* (There is no ugly 15-year-old, nor a rich widow who is contemptible): *Música pagada hace mal son* (Music paid for [in advance] sounds lousy); likewise, *Chivo brincado, chivo pagado* (When the goat jumps, be sure he's paid for). Or, *Si quieres saber el valor de un peso, pídelo prestado* (If you want to know the value of a peso, just try to borrow one).

Money leads man astray, according to *La ambición del dinero, hace al hombre pecador* (Ambition for money leads man to sin). Once a man gets money, he may go wild over it: *El que nunca ha tenido y llega a tener, loco se quiere volver* (He who never has had anything and finally does, wants to go crazy). With money, one should be careful about lending: *Lo fiado es pariente de lo dado* (Loans are relatives of gifts), or *Si fío, no cobro; si cobro, no todo; pues para no cobrar, más vale no fiar* (If I lend, I don't collect; if I collect, not all; so not to collect, better not to lend [trust]). Also, *Dinero mal prestado en el lomo de un venado* (Money unwisely lent is on a deer's back [good as lost]).

A proverb recommends *A las mujeres, ni todo el amor ni todo el dinero* (Don't give women either all your love or all your money) — the eggs-in-one-basket theme.

A contradictory theme could be developed via proverbs, e.g.: *Un peso vale más que cien consejos* (One peso is worth more than 100 bits of advice) or *Un peso de alegría vale más que una onza de oro* (One peso of joy is worth an ounce of gold). This less materialistic theme lacks the incisive punch so characteristic of proverbs in the Spanish language. Therefore, it is simpler to support the hilariously negative view, which concludes the treatise:

Viuda y fea, pero platuda, es siempre una hermosa viuda (A widow and ugly but rich, always is a lovely widow). Which reminds me of an ambition I used to have: To find a rich wife too proud to permit her husband to work.

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2. Sources for these items are a) J. M. Sbarbi, Diccionario de Refranes, Madrid: Hernando, 1922; b) G. Correas, Vocabulario — (Madrid, Rates, 1906); c) F. Rodriguez Marin, Mas de 21.000 refranes castellanos — (Madrid, Revista de Archivos, Bibliotecas y Museos, 1926).

3. Best source of Mexican proverbs is D. Rubio, Refranes, proverbios y dichos y dicharachos mexicanos, Mexico: Marquez, 1940. A short collection is J. Raymond, "Mexican Proverbs," Western Folklore XII:249-256, October 1953.

NOTE: Dr. Raymond is preparing an article on "Humorous Outlooks Related to Money".

Cal State Endorses McArthur, Bergen

The California State Numismatic Association, at its 23rd semi-annual convention in Riverside, Calif., endorsed the candidacy of two of its members for offices in the American Numismatic Association in its 1959 election. They are Herbert M. Bergen for second vice-president and Robert G. McArthur for board member.

A committee of five was appointed by President Harry S. Davidson to make plans to assist in the election of these men. The committee is composed of Leonel C. Panosh, San Diego; Charles Johnson, Long Beach; Ralph Mitchell, Palo Alto; and John E. Ohls, San Francisco, chairman. The fifth member, as yet unnamed, probably will be from Los Angeles.

Robert G. McArthur is past secretary and past president of the CSNA. Herbert M. Bergen has served the association as a board member and in many behind-the-scenes ways. Both men are highly regarded in numismatic circles and when the announcement was made at the CSNA banquet, it was most enthusiastically received by the more than 200 guests attending.

We will be most happy to have these forward-looking numismatists to represent us and we hereby call upon all of their friends to join us in helping to elect them.

—JOHN E. OHLS, Chairman.

Riverside Convention

By CHARLES M. JOHNSON

The 23rd CSNA convention at the fabulous Mission Inn in Riverside Nov. 13-16 confirms the sound pleasures, friendships and sociability enjoyed at the semi-annual festive reunions of numismatists with a common interest and hobby. Altogether, 268 registered, an increase of 36 over the 1954 convention. The banquet attracted 205, including five guests, a new record; the club officers' breakfast, 37; the bourse, 44 dealers. Eighteen new members were welcomed into the organization during the convention.

This impressive record and fine gathering was in large measure due to hard working Bryan O. Burke Jr., Dan Harley and Charles Colver, convention committee, and members of the San Bernardino County Coin Club, host group.

A table in the lobby near the registration desk displayed a money tree bearing a profusion of crisp U.S. currency. Under the money tree a dazzling display of attractive gifts met the eye. All these items, 31 choice prizes, were assembled from various donors by T. Kirk Hill, CSNA treasurer, who was assisted by his wife and Mrs. Glenn Curtis. Proceeds from the project, $414, enriched the CSNA treasury.

FRIDAY FORUM

One of the larger audiences to attend a CSNA forum assembled in the El Loro room of Mission Inn Friday evening. Charles Colver, forum chairman, in his introduction apologized for having to bring back a frustrated speaker who had waited four years to finish a major address, interrupted by the loud ringing of the Mission Bells at the 1954 convention forum, Ralph A. (Curly) Mitchell. Eagerly taking the speaker's rostrum, Mitchell launched into a dissertation, something about Cleopatra and Catherine the Great, their coins and beauty, when suddenly loud chiming Mission bells again made his talk inaudible. In the confusion that followed, the speaker angrily tossed pages of notes into the air and walked out of the forum. Poor Curly, will he ever be able to finish the dissertation?

When the confusion subsided, Cyrus H. Phillips, associated with the public relations department of the Bank of America as numismatic speaker, made an address, "United States Money". His talk was illustrated by Newell Visual Education slides supplied by the ANA. Phillips presented many facts associated with the Pine Tree Shilling, Piece of Eight, Fugio Cent, Continental Dollar, Disme, Commemoratives, Trade Dollars, Chain Cent and other unusual coins in the U.S. series. He also explained many phrases and designs found on U.S. coins and currency. He stated that the talk was not prepared for numismatic specialists but for the average person. He wanted the CSNA forum to hear one of four talks which he has delivered at 400 service clubs and 200 schools, an estimated 100,000 persons, during the last three years.

CLUB OFFICERS' BREAKFAST

Thirty-seven were seated for the club officers' breakfast meeting Saturday morning. O. H. Lages, president of the San Bernardino County Coin Club, was chairman. Many ideas were discussed for the betterment of coin club meetings. Robert McArthur urged that all business and other matters not immediately connected with numismatics be conducted outside the regular club meetings by the board. Minutes of the directors' meeting should then be read at the club meeting. Charles Colver urged clubs to encourage exhibits by providing well-lighted exhibit cases and exhibit awards. Club speakers also should be asked to bring exhibits, he said, and even the small "vest pocket" exhibit of one or more coins contributes to club meetings. Ralph Mitchell discouraged club libraries and coin collections as a waste of time. "As for a library," he said, "the ANA and CSNA maintain libraries which are available at all times and are more complete." Charles V. Kappen, though generally agreeing with Mitchell, said there are special cases where club collections become desirable, such as the San Jose Coin Club collection of special items relating to Santa Clara County; the

PCNS collection of 1915 material; and the San Diego Coin Club collection of mementoes of the California Pacific Exposition of 1935-36. He also suggested that existing club libraries, if ineffective, be donated to the CSNA library. John Ohls said the annual dinner meeting is a desirable club activity. Leonel Panosh diseussed one-day meetings, sueh as the Coinival in Oakland and the Coinerama in San Diego, for areas where several eoin clubs are elose enough together for a joint meeting.

SATURDAY BANQUET

The Saturday evening banquet filled the California Dining Room at Mission Inn, when 205 gathered to enjoy a roast prime rib of beef dinner, entertainment and talks. Bryan O. Burke Jr., convention general ehairman, weleomed everyone, espeeially the large representation from Northern California; and Stewart Bingham presented exhibit awards. Donald Smyser of Downey addressed the banquet on "Divus Augustus", discussing the divinity of the emperor and the influence of divinity on today's eivilization. The Sandoval family of seven entertainers played and sang. with a six-year-old girl capturing the hearts of those present. San Bernardino County Coin Club provided the entertainment as well as a convention memento in the form of a large reproduetion of an Indian Head-Buffalo nickel.

POST-MORTEM LUNCHEON

Dr. Calvert L. Emmons presided over the Post-Mortem luneheon Sunday, with Robert McArthur, Paul Kagin, Mrs. L.C. Panosh. Don Sherer, Stewart Bingham and Bryan Burke speaking. Attendance was 32.

BOARD AND BUSINESS MEETING

The CSNA Board of Directors awarded the auction to be held in conjunetion with the 1959 fall Pasadena eonvention to Sam J. Kabealo of Pasadena, on a high bid of $400. The 1959 spring convention will be held in San Francisco and the fall convention in Pasadena. The board authorized publication of a 12-year index to **Calcoin News** magazine and its predeeessor, the **CSNA Bulletin.** Offieers and directors voted to endorse the candidacies of Robert G. McArthur for ANA board of governors and of Herbert Bergen for ANA second vice-president. Harry S. Davidson, CSNA president, was direeted to appoint a eommittee to further their candidaeies. Leonel C. Panosh suggested that CSNA officers hold open house at conventions to aequaint new members with the CSNA and its officers. Dr. Calvert L. Emmons added that a hospitality committee should introduce and make weleome all eonvention newcomers. President Harry S. Davidson announeed that total cost of **Calcoin News** for 1958 was $1975. A nominating committee, composed of Leonel C. Panosh, chairman; Robert G. McArthur and Kenneth W. Lee, was appointed. Their report will appear in the March issue of **Calcoin News.**

SEEN AND HEARD

The ladies entertainment committee, under ehairmanship of Sylvia Novaek, conducted a bus tour of the Palm Springs area whieh was enjoyed by many. Thirty ladies attended the Thursday afternoon tea. Out-of-staters present at the eonvention ineluded Don Sherer, ANA governor, from Phoenix, Ariz.; Donald Stewart, member of Seattle Coin Club, from Auburn, Wash.; Andrew Verbanee, Columbus, Ohio; and John Bashnee, McMinnville, Ore.

Daily guided tours of Mission Inn were enjoyed by many convention guests, with the works of art, special collections and chapel receiving mueh comment.

Five CSNA members, Mr. and Mrs. Charles Kniekerbocker, Roy Hill, William Sexton and Leonel Panosh have attended all 23 conventions.

Tommy Hill walked away with a prize after hearing his Dad complain that he has never won one. Ben Williams sold one of his tiekets in a generous moment, and it came up No. 3 in the drawing.

R.B. Burroughs, who registered from Bangkok, Thailand, won the coveted best-in-show award for his outstanding display of odd and curious coins, principally game eounters and money weights from Southeast Asia. A new exhibit feature was the indication of award winners early Saturday by the placing of cards on winning exhibits.

44 BOURSE DEALERS

Forty-four bourse dealers occupied space: A.C. Barlow, Glendale; Del Bassetti, San Luis Obispo; C.W. Billings, Santa Maria; Kenneth Cook, Glendale, Ariz.; Fred W. Coops and

Herb Feinberg, San Bernardino; Alan D. Craig, Berkeley; Merle E. Crandall, Stateline; Richard DeMers, Garden Grove; D.A. Duffy, Long Beach; C.A. Dunbar and Paul Weiger, Inglewood; Edward Gans, Berkeley; M.L. Godbey, Hayward; Harold Hall, Lomita; Henri N. Heller, Temple City; Bennie Hill, Santa Maria; Robert R. Johnson, San Francisco; Charles V. Jones, Los Angeles; Don Jurgensen, Santa Barbara; George Justus, Beverly Hills; Kagin Coin Co., Des Moines, Iowa; A. Kos-

Exhibits and Awards

BARRETT, W. V., San Bernardino: Ration Tokens of World War II. **Third Award,** United States.

BROWN, L. L., Riverside: U.S. Mint History in Gold Half Eagles. **Third Award,** Specialized.

BURROUGHS, Robert, Bangkok, Thailand: Odd and Curious Coins, Tokens and Weights of Southeast Asia, **First Award;** and **BEST-IN-SHOW,** Odd and Curious.

BURKE, Bryan O., San Bernardino: "The Historic Copper".

CASE, Thelma M., Santa Monica: "Queens Go Forth". **Second Award,** Foreign Coins After 1500 A.D.

CHAPMAN, E. G., Riverside: Depression Scrip.

COLVER, Charles G., Glendora: U.S. Gold Types; Victoria Regina, 1837. **Third Award,** Foreign Coins After 1500 A.D.

COOPER, Eugene, San Diego: "Feminity in Numismatics". **Second Award,** Medals, Orders and Decorations.

CUNNINGHAM, William A., Monrovia: United States Coins. **Second Award,** United States.

DRAPER, Fred E., Upland: Coins of Canada.

EASTMAN, D. M., Colton: "How It Began". **First Award,** Foreign Coins Prior to 1500 A.D.

FREY, David, La Habra: Deutsches Reich Mints (Imperial Eagles).

GOLDBRANDSEN, Gene, Victorville: U.S. Lincoln Cents, **First Award,** Junior.

HARLEY, Dan, Pomona: "Coins and Where You Find Them". **Third Award,** Noncompetitive.

HILL, Roy, San Francisco: San Francisco Mint History. **First Award,** Specialized.

KAGIN, Paul, Des Moines, Ia.: **Second Award,** Noncompetitive.

LISS, Clifford L., San Francisco: "Gold Lure, 1848-1958". **First Award,** United States.

MYERS, LeRoy E., Pomona: **First Award,** Paper Money.

NESTLE, Jack B., Hollywood: "Officially — On Purpose". **Second Award,** Odd and Curious.

PANOSH, Leonel C., San Diego: "Money Is Funny". **Third Award,** Odd and Curious.

PANOSH, Anna M., San Diego: Orders and Decorations. **First Award,** Medals, Orders and Decorations.

STARR, Donald, Pomona: Coins of Ceylon. **Second Award,** Junior.

TRAGSDORF, William B., La Jolla: Panama Canal Medals and Coins of Central America. **Third Award,** Medals, Orders and Decorations.

WERLING, Erich, Oakland: Multiple Thalers of Brunswick. **Second Award,** Specialized; State Historian Exhibit, **First Award,** Noncompetitive.

WILSON, Ray H., San Diego: Coinage of Newfoundland. **First Award,** Foreign Coins After 1500 A.D.

AWARDS COMMITTEE: Stewart Bingham, chairman; M. H. Bolender and Fred E. Draper. Exhibits chairman, W. V. Barrett.

off, Encino; Abner Kreisberg, Beverly Hills; Paul F. Lawless, Santa Monica; Kenneth Lee, Glendale; Ray Lundgren, Los Angeles; Harold McCabe, Long Beach; Lewis A. Moorman, Berkeley; Robert R. Odom, Los Angeles; B.M. O'Hea, San Francisco; Earl Parker, San Francisco; Peter Payne, San Bernardino; Dr. Ray O. Porter, San Luis Obispo; D.L. Rhodes, Vallejo; John Serpa, San Jose; John Seeger, Arlington; William J. Sexton, Santa Maria; Norman Shultz, Salt Lake City, Utah; John F. Skubis, San Francisco; Paul Snedaker, San Francisco; William H. Smith, San Francisco; George R. Squires, Hayward; J.O. Stanley, Santa Maria; Stacks, New York City and John A. West, San Francisco.

PHOTOGRAPHS AVAILABLE

A set of 25 4x5-inch glossy photographs of convention scenes may be obtained from Harold L. Smith, 4952 N. Vincent, Covina, Calif., for $5, including tax and postage. Smith was official convention photographer.

HISTORIAN'S NOTES

An account of the Riverside convention, now history, may be found elsewhere in this magazine.

A. Ben Coon of Colton, assistant historian for the 23rd semi-annual convention, did a wonderful job on the convention folder, for which I wish to thank him.

Anyone wishing to be assistant historian for the Pasadena convention in the fall of 1959 is asked to contact the CSNA president. The position is as yet unfilled.

I express my thanks to Jack Ogilvie, Mr. and Mrs. Irving Knickerbocker, Louis G. Walrath and Vreeland Fraser for the bulletins and other items they have contributed to preserve the state association's history. I will appreciate further clippings, bulletins and other items of CSNA interest.

To quote an item from The Knave in the **Oakland Tribune:**

"The function of the historian is to gather the harvest in the field of the past and bring it home for use of the present and the future."

—ERICH WERLING.

SAN FRANCISCO CONVENTION PLANS UNDER WAY —LODGE

Lesley G. (Les) Lodge, general chairman for the 24th semi-annual CSNA convention, to be held at the Bellevue Hotel, Geary and Taylor Sts., San Francisco, April 9-12, announces appointment of convention committees.

Lodge's "brains", as he prefers to call them, include Robert C. Patterson and Paul D. Snedaker, assistant general chairmen; Earl A. Parker, bourse chairman; Roy Hill, exhibits chairman; Winn Osborne, registration; Mrs. Beatrice Liss, ladies entertainment chairman; Mrs. Harry Cutler, forum chairman; Rudy Gjurovich, sergeant-at-arms; and Donald L. Rhodes, auctioneer.

Other committee appointments will be announced later.

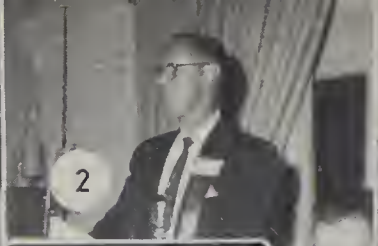
Bourse reservations, $27.50 including registration fee, may be made with Parker, 1254 Market St., San Francisco 2, Calif., and exhibit reservations, 50 cents a case, may be made with Hill, 1140 Sutter St., San Francisco 9, Calif.

Rhodes, P.O. Box 1111, Vallejo, Calif., is still accepting consignments for the auction sale.

Cutlines

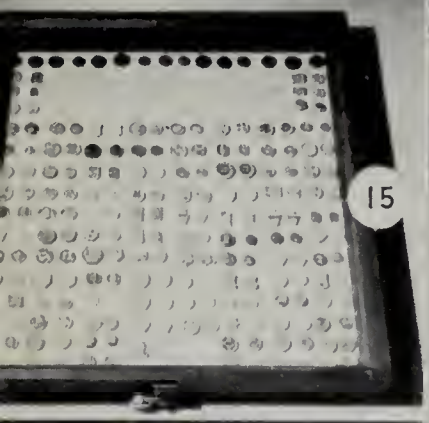
SEE PICTURES, NEXT PAGE

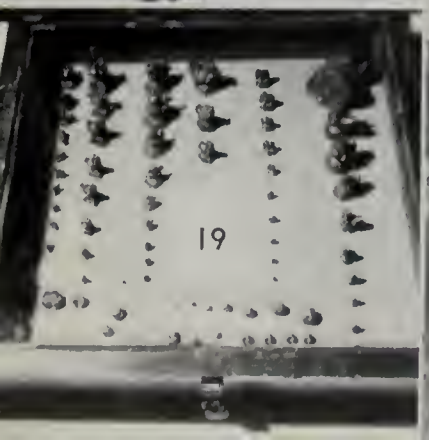
1. Winn Osborne, secretary, and Mrs. Harry S. Davidson at registration desk. 2. Stewart Bingham, librarian, and Dan Harley. 3. Bryan O. Burke Jr., Erich Werling and Earl A. Parker visit Kenneth W. Lee's bourse table. 4. Bourse and exhibit room. 5. Auction scene, Charles Colver and Dr. Calvert L. Emmons in foreground. 6. Leo A. Young, auctioneer. 7. Stewart Bingham presents Robert B. Burroughs of Bangkok, Thailand, with best-in-show award. 8. Dan and Irene Harley. 9. The Sandovals, banquet entertainers. 10. Donald Smyser speaks on "Divus Augustus" at the banquet. 11, 15 and 19. Burroughs' best-in-show exhibit, odd and curious of Southeast Asia. 12. Mr. and Mrs. T. Kirk Hill and Dr. and Mrs. C. Glenn Curtis. 13. O.H. (Duke) Lages, Mrs. C.L. Emmons, Dr. Calvert L. Emmons and Don Sherer at banquet. 14. Herbert M. Bergen, Leonel C. Panosh and Abe Kosoff. 16. Dan Harley, co-chairman; Bryan O. Burke Jr., general chairman; and Charles Colver, co-chairman. 17. President Harry S. Davidson speaks at banquet. 18. Ralph A. Mitchell gives way to the bells. Seated is Cyrus Phillips, forum speaker. 20. Banquet scene. Left to right around table, Dr. Curtis Paxman, director; Dolly Ohls; John E. Ohls, vice-president; Erich Werling, historian; Charles V. Kappen, Calcoin News editor; and Mrs. Paxman. 21. Bourse and exhibit room. 22. Del Bassetti at bourse. 23. Mrs. C. Glenn Curtis with "money tree".



Convention Scenes At Riverside

23rd SEMI-ANNUAL,
NOV. 13-16, 1958
Photography by Harold L. Smith
4952 N. Vincent, Covina, Calif.





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Secretary's Report

NEW MEMBERS

917 **BENNER**, Robert S. .....4116 W. 60th St., Los Angeles 43, Calif.
901 **BROWN**, Vernon L. .....1254 Avenue of the Americas, Rockefeller Center, New York 20, N.Y.
CARMICHAEL, Melvin O. .....4041 Delaware Ave., Klamath Falls, Ore.
924 **CHRISTENSEN**, Alva.....1919 E. Huntington Dr., Duarte, Calif.
902 **CRISWELL**, Grover C. Jr. .....2501 Pass-a-Grille Way, Pass-a-Grille Beach, Fla.
907 **CUNNINGHAM**, William A. .....837 Oakdale Ave., Monrovia, Calif.
914 **CUTLER**, A.A. .....612 1st National Bldg., San Diego 4, Calif.
913 **DeMAUPIN**, R.E. .....3746 Los Coyotes, Long Beach 8, Calif.
916 **HOUSE**, A.F. .....Box 202, La Verne, Calif.
918 **HULL**, F. Harper.....4705 N. 23rd Dr., Phoenix, Ariz.
922 **IMLAY**, Edward.....871 38th Ave., Santa Cruz, Calif.
906 **KLIMAN**, Myron.....18232 Clark St., Tarzana, Calif.
908 **LAWLESS**, Paul F. .....1437 Lincoln, Santa Monica, Calif.
911 **McBRIDE**, Donald.....P.O. Box 364, Virginia City, Nev.
905 **MARCKHOFF**, Fred R. .....552 Park St., Elgin, Ill.
920 **MARINO**, Norma S. .....9937½ Long Beach Blvd., Lynwood, Calif.
921 **MORENO**, Eleanor M. .....14765 Polk St., Sylmar, Calif.
904 **PALMER**, Potter A. Jr. .....347 Cory Blvd., Victorville, Calif.
915 **PARKER**, H.C. .....P.O. Box 1, Buttonwillow, Calif.
909 **PETTERSEN**, Mrs. Lois J. .....P.O. Box 651, Blythe, Calif.
912 **ROSS**, John W. .....2074 Monterey St., San Luis Obispo, Calif.
903 **STARR**, Donald.....2125 Arroyo Dr., Pomona, Calif.
923 **STONE**, Ethel Roma.....1919 E. Huntington Dr., Duarte, Calif.
910 **SUSSDORFF**, Ralph.....18570 Villa Park Road, Orange, Calif.
900 **THORPE**, Richard F. .....4545 Niagara Ave., San Diego 7, Calif.
919 **WOODBURN**, Helen.....11709 Blythe, North Hollywood, Calif.

ADDRESS CHANGES

844 **NICKEL**, Albert H. .....P.O. Box 151, Brawley, Calif.
140 **ROLUND**, Richard.....811 S. Kenmore Ave., Los Angeles 5, Calif.
467 **WREDE**, Henry T. .....150 Font Blvd., Apt. 8A, San Francisco 27, Calif.

MEMBERSHIP REPORT

Membership Nov. 30, 1958.....622
Paid-up Members (1958 Dues).....567

WINN OSBORNE,
Secretary.

Treasurer's Report

RECEIPTS AND DISBURSEMENTS, OCTOBER 1958

Balance from Sept. 30, 1958			$1193.85
Receipts: Dues		$ 8.00	8.00
			$1201.85
Disbursements: Gerald Forbes, photography		$ 8.00	
C.V. Kappen, editor's expenses		12.50	
Coast Engraving Co.		3.36	
Globe Printing Co.		191.00	
Medallic Art Co.		28.09	
		$242.95	242.95
Cash on hand Oct. 31, 1958			$ 958.90

T. KIRK HILL,
Treasurer.

San Francisco Clearing House Scrip

Russell Schumacher, executive director of the San Francisco Clearing House Association, was speaker at the Dec. 4 meeting of the Peninsula Coin Club in Palo Alto; his subject, "The San Francisco Clearing House Association."

"The idea of a clearing house had its origin in London, where bank clerks exchanged checks in the coffee houses," Schumacher said. "Higher-ups saw the value in such an exchange, and originated a clearing house in 1773."

The New York Clearing House was formed in 1853 and the San Francisco Clearing House in 1876.

Schumacher explained the difference between clearing house loan certificates and clearing house certificates. The former were used primarily by banks to settle balances among themselves, whereas the latter were used by the man in the street, the speaker said. "Certificates were used in the East in 1860 and in 1893," according to Schumacher, but were first used in the West during the panic of 1907. "Unlike the causes of other depressions and panics, in 1907 there was just a plain scarcity of money," he said. "The scarcity spread like lightning, and in just two or three weeks was general over the country."

Authorized Oct. 28, 1907, San Francisco Clearing House certificates are dated Nov. 1, 1907. These could be obtained by banks in exchange for clearing house loan certificates, of higher values — $1000, $2000, $3000, $4000, $5000, $10,000 and $20,000. Loan certificates were issued to the member banks in exchange for collateral deposited by them. The Clearing House loan committee of three men met daily. The committee gave the banks no more than 70 per cent of its appraised value of collateral turned in, and holders of certificates were charged 8 per cent interest, according to Schumacher.

United States Depression Scrip

By RALPH A. MITCHELL and CHARLES V. KAPPEN

CALIFORNIA

Continued from the November Issue

Los Angeles

Los Angeles Cooperative Exchange, punch-type card 3⅛ x 4¾ in.

A meal ticket-type card, with numbers 5, 10, 25 and 50 around the edges, to be punched out as spent. Printed in black on buff cardboard. Hand numbered. Name of recipient and date entered in ink at time of issue (Nov. 10, 1933). Hand signed by A. H. Machon, secretary. Redemption limit one year from date of issue. Redemption conditions printed on reverse.

29. $5.

Los Angeles Cooperative Exchange, credit transfer 3½ x 8½ in.

Printed in black on yellow paper. Lines to be filled in by hand for member's number, bookkeeping number, date, recipient, recipient's address, amount, reason for payment, and for signature, phone number and address of member signing the credit transfer. Boxed spaces on obverse and reverse for placing exchange stamps equaling 5 per cent of the amount of the credit transfer. Stamps were issued in 1-, 5-,

10-, 25- and 50-cent denominations. Instructions to members appear on reverse. The specimen illustrated in the plates, dated Feb. 21, 1934, is made out to Howard C. Laible in the amount of $2.46. It is signed by B.B. Mays, general manager.

30. LACE credit transfer, various amounts, 1933-1934.

The Los Angeles Cooperative Exchange maintained that it was "a clearing house for the exchange of professional service, labor, talent, real estate, and material products of all kinds". It asserted that it was non-political, and non-sectarian, but 100 per cent cooperative. "It is not a charitable organization, but does that which makes charity unnecessary". To quote further from a LACE brochure: "The abundance of wealth in service and commodities for which there seems to be no cash market, is being used and paid for with credits on the Exchange in place of money. A service charge of 10 per cent is made in each case when credits are used, 5 per cent of which is in credits and 5 per cent in cash. Through this method a market is found for almost every kind of service and commodity. When credits are earned by bringing food supplies to the Exchange, or by working full time for the Exchange, the full 10 per cent service charge is paid in credits." The LACE executive staff was composed of Bessie Ball Mays, general manager; A. Hayden Machon, secretary-treasurer; Willis Owen, business manager; W. Floyd Parker, storeroom manager; Margaret Campbell, executive board chairman; and Marie Remondino, social hostess. Exchange headquarters, first located at 1257 S. Los Angeles St., later was moved to 632 S. Alvarado St. Although in January 1933 the State Labor Commission had ordered immediate discontinuance of the use of any kind of scrip in exchange for services, that act being held in violation of the state pay-check law, it will be noted that the scrip illustrated is dated Feb. 21, 1934. In January 1933, the State Labor Commission estimated that exchange organizations then under investigation had a total of $380,000 in scrip outstanding which they were unable to redeem. The investigation did not include the 37 units of the Unemployed Cooperative Relief Association started at Compton about a year before, which by then had spread throughout the county. On the cover of one of its brochures, after quoting "Prosperity is just around the corner", LACE added, "We have found the corner".

Los Angeles

Richfield Oil Company Diameter, 1⅜ in.

Undated (October 1933). Printed in red on round, pine plywood. On obverse, PARAMOUNT THEATRE, 6TH & HILL, Good For 5¢ ON ONE ADMISSION. On reverse, RICHFIELD HI-OCTANE across center; "One More Mile Per Gallon" around edge. Not regarded by the cataloguers as legitimate *depression* scrip.

Los Angeles

United States Spring and Bumper Company, Incorporated 2½ x 6 in.

Dated March 6, 1933. Printed in black on light green check-type safety paper. Serially numbered by hand. Hand signatures of L.W. Brannen, president, and F.C. Rubordun, secretary. Reverse blank. On obverse: "IN CONSIDERATION of services rendered, the undersigned,

RICHFIELD OIL COMPANY THEATER SCRIP, LOS ANGELES

UNITED STATES SPRING AND BUMPER CO., INC., a corporation, agrees to pay on demand to the holder hereof, after the resumption in Los Angeles, California, of banking business by the banks which are members of the Los Angeles Clearing House Association, upon the surrender of this promissory note, the sum of ONE ($1.00) DOLLAR, without interest, to be paid in current exchange or script, or such other medium of exchange as may be then generally acceptable to the Los Angeles Clearing House Association."

31. $1.

Merced

Merced County Chamber of Commerce 3¼ x 7⅛ in.

Merced merchants trade-at-home coupon. Undated, but issued Aug. 23, 1932. Black lettering and ornamentation on white paper with green background. Serially numbered in red. Hand-signed by T.W. Fowler, Chamber of Commerce secretary. Reverse, 25 4-cent credit discount stamps. Total issue, 2500 $1 certificates.

32. $1.

Issued by the Merced County Chamber of Commerce, the certificates were sponsored by approximately 25 Merced merchants to stimulate local business. The scrip was sold at 9 per cent discount. When a sponsoring merchant received a certificate on a sale, he affixed a 4-cent stamp on reverse and returned it to circulation. After the 25 spaces were filled, the certificate was retired from circulation. For a time the plan proved successful, but a tendency to overload a few of the firms resulted in a situation which brought discord and the plan to a large degree failed. The issue was recalled Jan. 1, 1933, and the program was discontinued.

Merced

Merced Sun-Star, merchandise or credit order 4¼ x 6⅞ in.

Various dates (1935), serial number and amount entered in ink.

PLATE 9

CREDIT TRANSFER

LOS ANGELES CO-OPERATIVE EXCHANGE

1257 SO. LOS ANGELES STREET
PROSPECT 1239
LOS ANGELES

MEMBER'S No

BOOKKEEPING NO.

Feb 21 193 4

CREDIT: Howard Fowble ADDRESS: 1018 W. 49th St. 20

Dollars in Exchange Credits

IN PAYMENT OF:

CHARGE MY ACCOUNT ABOVE AMOUNT, PLUS EXCHANGE CHARGE OF 5%

TOTAL CHARGE

Signed

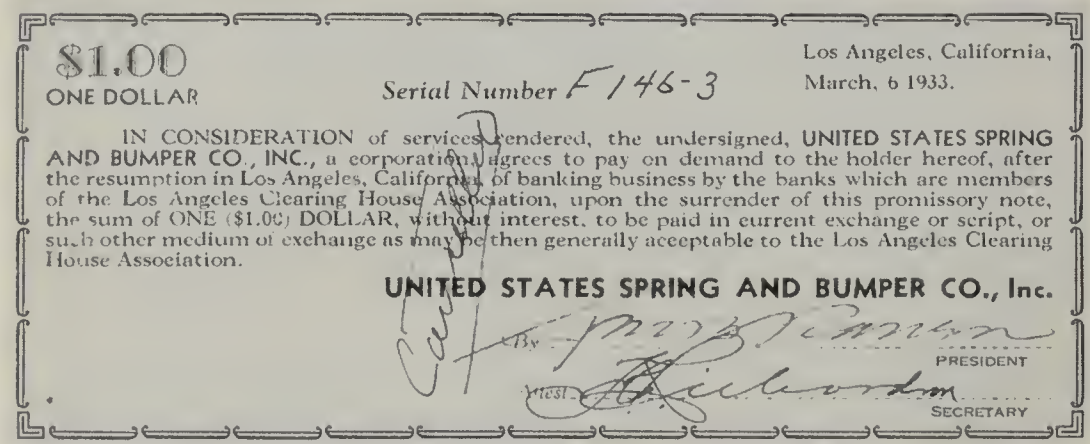
(Write Here in Same As Members')

Phone Address

NOTICE TO PAYEE

You must see that Exchange Stamps equalling 5% of the amount of this Credit Transfer are placed in this space. The Exchange will not be responsible for the collection and credits will not be transferred unless Credit Transfer is properly stamped (plus stamps or bank, if reserved). If stamps are not available, collect cash for five per cent to pay Exchange

CALIFORNIA No. 30



$1.00
ONE DOLLAR

Serial Number F 146-3

Los Angeles, California,
March, 6 1933.

IN CONSIDERATION of services rendered, the undersigned, UNITED STATES SPRING AND BUMPER CO., INC., a corporation, agrees to pay on demand to the holder hereof, after the resumption in Los Angeles, California, of banking business by the banks which are members of the Los Angeles Clearing House Association, upon the surrender of this promissory note, the sum of ONE ($1.00) DOLLAR, without interest, to be paid in current exchange or script, or such other medium of exchange as may be then generally acceptable to the Los Angeles Clearing House Association.

UNITED STATES SPRING AND BUMPER CO., Inc.

By PRESIDENT

SECRETARY

CALIFORNIA No. 31

MERCED MERCHANTS TRADE-AT-HOME COUPON

$1.00 This Certificate $1.00

No 894

IS REDEEMABLE FOR PURCHASES OF MERCHANDISE FROM ANY MERCHANT OPERATING UNDER THE CREDIT DISCOUNT PLAN TO THE AMOUNT OF

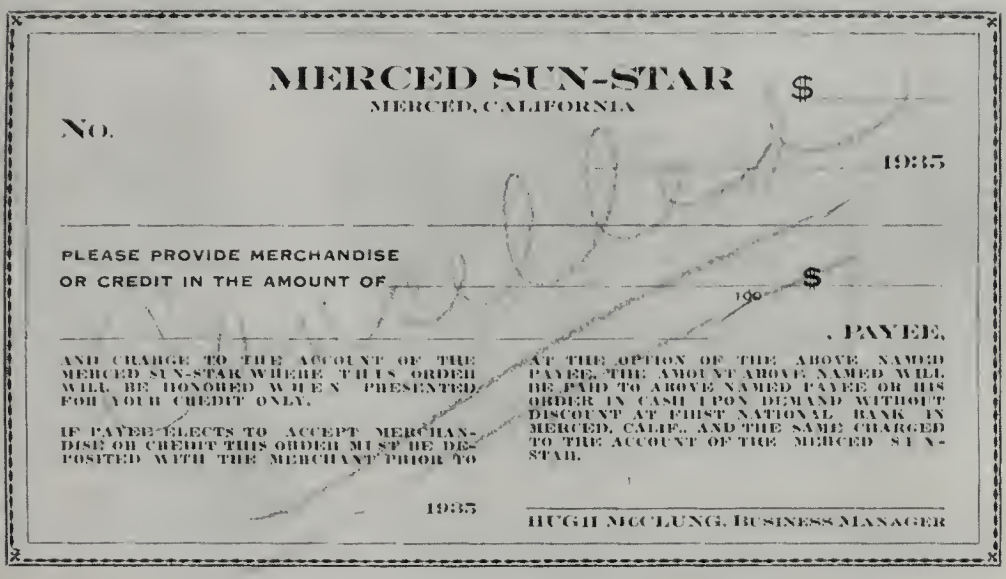
ONE DOLLAR

AND IS REDEEMABLE IN CASH WHEN PROPERLY ENDORSED ON REVERSE SIDE WITH 25 CREDIT DISCOUNT STAMPS.

SECRETARY

CALIFORNIA No. 32

PLATE 10



MERCED SUN-STAR
MERCED, CALIFORNIA

$

No.

1935

PLEASE PROVIDE MERCHANDISE
OR CREDIT IN THE AMOUNT OF

$

, PAYEE,

AND CHARGE TO THE ACCOUNT OF THE MERCED SUN-STAR WHERE THIS ORDER WILL BE HONORED WHEN PRESENTED FOR YOUR CREDIT ONLY.

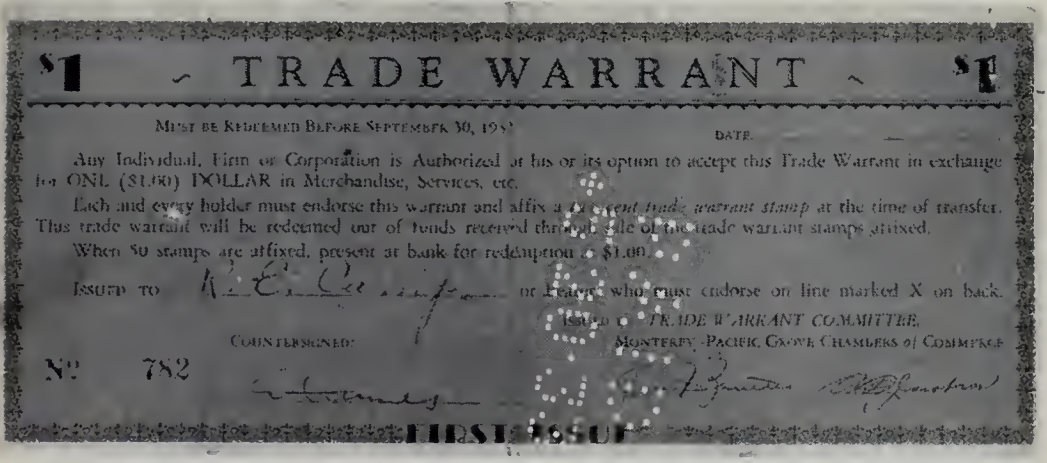
IF PAYEE ELECTS TO ACCEPT MERCHANDISE OR CREDIT THIS ORDER MUST BE DEPOSITED WITH THE MERCHANT PRIOR TO

1935

AT THE OPTION OF THE ABOVE NAMED PAYEE, THE AMOUNT ABOVE NAMED WILL BE PAID TO ABOVE NAMED PAYEE OR HIS ORDER IN CASH UPON DEMAND WITHOUT DISCOUNT AT FIRST NATIONAL BANK IN MERCED, CALIF., AND THE SAME CHARGED TO THE ACCOUNT OF THE MERCED SUN-STAR.

HUGH McCLUNG, BUSINESS MANAGER

CALIFORNIA No. 33



$1 - TRADE WARRANT - $1

MUST BE REDEEMED BEFORE SEPTEMBER 30, 1932

DATE

Any Individual, Firm or Corporation is Authorized at his or its option to accept this Trade Warrant in exchange for ONE ($1.00) DOLLAR in Merchandise, Services, etc.

Each and every holder must endorse this warrant and affix a *one cent trade warrant stamp* at the time of transfer. This trade warrant will be redeemed out of funds received through sale of the trade warrant stamps affixed.

When 50 stamps are affixed, present at bank for redemption as $1.00.

ISSUED TO [illegible] or bearer, who must endorse on line marked X on back.

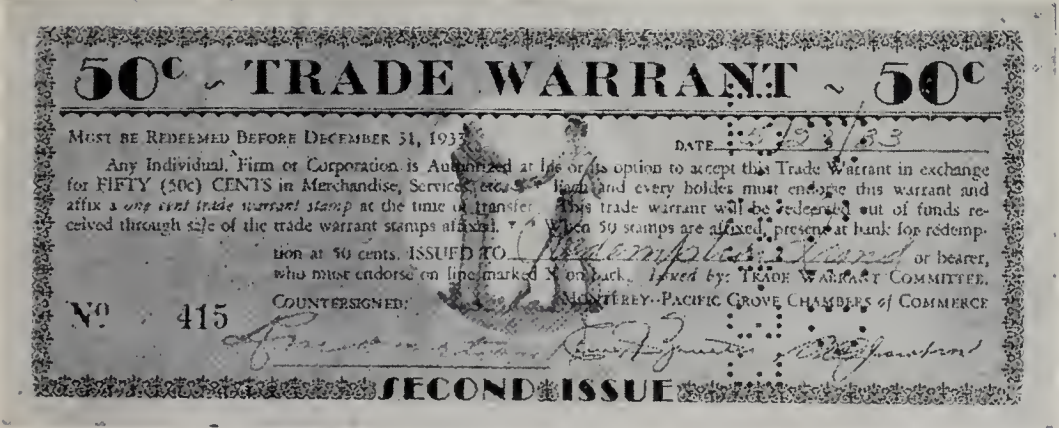
ISSUED BY TRADE WARRANT COMMITTEE,
MONTEREY-PACIFIC GROVE CHAMBERS of COMMERCE

COUNTERSIGNED:

No. 782

FIRST ISSUE

CALIFORNIA No. 34



50c - TRADE WARRANT - 50c

MUST BE REDEEMED BEFORE DECEMBER 31, 1933

DATE 12/23/33

Any Individual, Firm or Corporation is Authorized at his or its option to accept this Trade Warrant in exchange for FIFTY (50c) CENTS in Merchandise, Services, etc. Each and every holder must endorse this warrant and affix a *one cent trade warrant stamp* at the time of transfer. This trade warrant will be redeemed out of funds received through sale of the trade warrant stamps affixed. When 50 stamps are affixed, present at bank for redemption at 50 cents. ISSUED TO [illegible] or bearer, who must endorse on line marked X on back. *Issued by:* TRADE WARRANT COMMITTEE, MONTEREY-PACIFIC GROVE CHAMBERS of COMMERCE

COUNTERSIGNED:

No. 415

SECOND ISSUE

CALIFORNIA No. 35

Printed in black on pale yellow safety-type paper. Hand-signed by Hugh McClung, the newspaper's business manager. Reverse blank except for endorsement line. Order for merchandise or credit, backed by the account of the *Merced Sun-Star* in the First National Bank, Merced.

33. *Merced Sun-Star* merchandise or credit order, various amounts.

Monterey and Pacific Grove

Monterey-Pacific Grove Chambers of Commerce 3⅝ x 8½ in.

Issued by Trade Warrant Committee of the Monterey-Pacific Grove Chambers of Commerce. Stamp or hand dated, Feb. 7-July 17, 1933. Redemption date limit, Sept. 30, 1933. Printed in black on white paper with green background. Serially numbered in black at lower left. Black ornamental borders, broken at bottom center by FIRST ISSUE, also in black. In top corners, $1; TRADE WARRANT between. Printed black signatures of Elmer J. Zanetta, president of the Monterey Chamber of Commerce, and A.B. (Andy) Jacobsen, county supervisor. Countersigned by hand in black by E. (Erwin) Dames, Pacific Grove city manager, or by R.M. (Randall Mills) Dorton, Monterey city manager. Folded stamp-type, inside and on back are 50 spaces for 2-cent green trade stamps and for 50 endorsements. Total issue, $5000.

34. $1.

Monterey-Pacific Grove Chambers of Commerce 3⅛ x 7½ in.

Hand or stamp dated, beginning in May 1933. Redemption date limit, Dec. 31, 1933. Printed in black on buff paper with pale green background. Serially numbered in black at lower left. Black ornamental borders, broken at top center by SECOND ISSUE. In upper corners, 50¢; TRADE WARRANT between. Within center circle two men shaking hands, one a laborer with shovel. Signatures as on No. 34. Folded stamp-type, spaces inside and on back for 50 endorsements and for 50 1-cent pink trade stamps. Total issue, planned to be $5000, fell below that amount.

35. 50 cents.

TO BE CONTINUED

Club News, Views and Whos

SOUTH OF THE TEHACHAPIS

By CHARLES M. JOHNSON

Next numismatic event in Southern California will be the 3-day winter convention of the Numismatic Association of Southern California, to be held at the Statler Hotel, Los Angeles, Feb. 13-15. Bourse and exhibits will occupy the Wilshire Room, same room used for the ANA convention. **Dr. Charles L. Ruby,** NASC president, will be convention general chairman. Convention auction will be conducted by **Leo A. Young. Karl Brainard** will be bourse chairman. Bourse fee, now $40, includes registration and banquet. A bourse dealer must have a California resale tax number or equivalent from the state of his residence. **George Bennett** will be awards chairman, and **John Yribarne,** exhibits chairman. Other com-

mittee chairmen include **Bill Fanning**, program and entertainment; **Richard Goodson**, house; **Dr.** and **Mrs. Calvert Emmons** and **Dr.** and **Mrs. Curtis Paxman**, hospitality; Mmes. **Earl Whitehead, Carolyn Olson** and **Ruth Johnson**, registration; **Grace Brainard** and **Thelma Case**, social; and **Clyde Grimm**, prizes.

San Diego Numismatic Society will hold its 22nd annual banquet and installation of officers in the Continental room of the San Diego Hotel, Saturday, Jan. 24, at 7 p.m. **Abe Kosoff** will be speaker. Tickets may be obtained for $3.25 from **Thomas McDaniels**, 5255 Guessman Ave., La Mesa, Calif.

Orange County Coin Club's September meeting featured a "Coin Quiz" program of 10 questions given to a panel composed of **John Stoppelwerth, Charles Colver, Verner Rich** and **John Haldiman.** The September meeting also featured an entertaining 20-question program patterned after "What's My Line?" on TV. There were two panels, three ladies on one and three men on the other. They tried in turn to guess the coin shown on a card held in back of them with 20 questions. The panel consisted of Mmes. **McDonald, Shupe** and **Knoble** for the ladies; and **Douglas Decker, Ted Gottschall** and **Jerry Beavers** for the men. Except in one case, the experts named the coin in less than the required 20 questions.

Maurice Jensen, who manages a drive-in restaurant in Long Beach, manufactures and sells plastic coin holders as an avocation, maintains bourse tables at three coin clubs and actively collects Bechtler gold, has started another round of club talks, a discussion and display of "Bechtler Private Gold". In October, he addressed the Orange County Coin Club and in November, the Long Beach Coin Club. "Private Gold," he said, "is a field generally entered only by advanced collectors, as most specimens are both scarce and expensive. Christopher Bechtler was one of the early makers of private gold coins, starting his mint in North Carolina in 1831. Most of these gold coins were melted down in 1834 when the U.S. government changed the price of gold; therefore, they are very scarce. The opening of the U.S. mint in 1883 just about put the Bechtler mint out of business but it did continue until 1852."

DOWNEY HAS CLUB

The North American Numismatic Society is the latest of the growing list of Southern California coin clubs. This club was organized for the 16,000 employees working for North American at the plant in Downey. It meets on the third Tuesday evening of each month at North American Recreation Center, 12145 Woodruff Ave., Downey. Original charter was closed in August with 22 members and three associates. Membership is restricted to North American employees, but anyone may join as an associate member. **Louis Zumwalt**, North American employee, organized the club.

In October, the Monterey Park Coin Club meeting featured a talk by **M.H. Bolender** on "Silver Dollars", with 45 members present. Slides were shown to illustrate the many varieties of the earlier silver dollars.

Bay Cities Coin Club held its annual banquet Nov. 22 at Brandt's

CALCOIN NEWS

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Restaurant in Mar Vista, with 40 in attendance. A special cake was presented to **Grace Brainard,** honoring her birthday and long membership in the club.

Los Angeles Coin Club has produced a 16 mm. color film, "1959 ANA Convention Highlights". The 400-foot film takes 15 minutes to show and tells the story of the Los Angeles ANA convention. Already the Los Angeles Coin Club, Bay Cities Coin Club and Pico-Rivera Coin Clubs have seen the film. It is scheduled to be shown at the Long Beach and Norwalk clubs.

Los Angeles Coin Club, with 215 in attendance, distributed $185 in door prizes to 28 recipients at the October meeting.

The Desert Coin Prospectors Club, which was organized in March 1958, has 65 members and an attendance of 50 at meetings. The club's members come from the Victor Valley area, made up of Adelanto, Victorville, George Air Base, Hesperia and Apple Valley. They meet at the Irwin School Cafeteria, corner of Mojave and Center St., East Victorville, on the first Monday evening of each month. Officers are **Potter Palmer,** president; **Dwight Johnson,** vice-president; **Myron Benge,** treasurer; **Maybel Iles,** secretary; **Harold Goldbrandsen Jr.,** junior vice-president; and **Robert Moss, Malcolm Iles, Edgar Romer** and **Robert Reese,** directors. Members of the club exhibited at the San Bernardino County Fair and a junior member won first junior prize at the recent CSNA Riverside convention.

The recently formed Culver City Coin Club closed its charter with about 40 members. Club meets on third Thursday evening of the month at the Veterans Memorial Building, Overland and Culver Blvds., Culver City. Officers are **Erie Warner,** president; **Mayo Wright,** 1st vice-president; **Paul Thornburg,** 2nd vice-president; **Dr. Buford Criswell,** secretary, and **Clarence Gehrke,** treasurer.

CLUB EXHIBITS

In connection with club exhibits, the San Diego Numismatic Society excels most clubs. At the September meeting, nine separate displays were made by **Tom McDaniels, Douglas Decker, Jim Andersen, Lillian Andersen, Leonel Panosh, Jerry Beavers, Francis Jones** and **Paul Hamm.** At this meeting, 107 were present, which means that one in 12 of those present displayed, a fine showing. At the October meeting, **Jerry Beavers** exhibited fractional currency; **A.F. Andersen,** coins of the Americas; **Paul Hamm,** American coins compared with Spanish reals; **Francis Jones,** souvenirs from the 1935-36 San Diego Exposition; **Irving Knickerbocker,** English coronation and Jubilee medals; and **Tom Ward,** coins of the Roman Empire. Such displays invite discussion, introduce new ideas, permit collectors to measure their accomplishments with others and keep alive numismatic interest. Several clubs do nothing to encourage exhibits while many clubs, such as Los Angeles, Orange County and San Bernardino, offer awards for the best exhibit, and have choice material well displayed and attributed at their meetings.

Charles Colver observed at the recent Riverside convention that more attention should be given to what he termed "vest pocket" exhibitors, who have one or more choice items, a part of their collection or recently acquired, with them. We all know how often someone shows us an extremely interesting item at club meetings, which is never seen by the majority of the members present. Such "vest pocket" exhibitors should be encouraged to stand up and show and talk about the item.

SAN DIEGO COINERAMA

On Oct. 26, the first Coinerama, sponsored by the six coin clubs in the San Diego area, was an outstanding success. About 400 guests from the San Diego area and other Southern California points registered at the San Diego Hotel for the all-day gathering. Twenty-six exhibitors filled 47 display cases, 32 of which were lent by the county fair committee. A brisk business was done by bourse dealers. Two hundred auction lots, assembled and catalogued by the Coinerama committee, attracted active bidding. **Eugene Cooper** received best-in-show award for his exhibit of ancient Greek coins. **Mrs. Leonel Panosh** and **Arlene Whalen** had attractive exhibits. No formal banquet or dinner was held, but

much visiting and lunching was evident.

At the Coinerama, Dick Thorp, new to numismatics, wanted a nice Maria Theresa dollar and obtained one from a bourse dealer. When another came up at the auction, he bought it at a bargain price, and thereafter, won the door prize — you guessed it, a third Maria Theresa dollar.

Leonel Panosh, Coincrama general chairman, states the event will be an annual affair in the San Diego area.

HERB BERGEN ON OVERDATES

At the October meeting of the Long Beach Coin Club, an address on "United States Overdates" was delivered by **Herbert Bergen,** longtime secretary of the Orange County Coin Club. After reviewing available literature on the subject, he presented results of his observation and study of overdates to the 153 members and guests present.

"Since the inception of coinage," he said, "71 overdates and two recent additions have been catalogued in the U.S. series. These overdates can be classified as true or accidental. Accidental overdates include various anomalies: some are due to inversion of a '6' or '9' in date; or to correction of errors by die engravers. Others result from die breaks through the date, which give the appearance of overdating. Although these are not true overdates, they have been known and accepted as overdates by collectors.

"True overdates are for the year following the original date, which is called the 'underdate'. But there also are overdate coins with multiple year intervals between the two dates, including a reissue of obsolete dies. Although U.S. mint records are silent on the subject, most numismatists believe that true overdates usually were issued from necessity due mainly to imposition of economies, by lack of time in which to prepare new dies for a new year or by lack of skilled engravers, thus requiring the redating of old dies instead of cutting new ones."

Speaker's discussion was accompanied by a chronological chart of currently catalogued U.S. overdate coins according to denomination and year of issue, and a nice display of the various types of overdates.

COINS ON TELEVISION

For several Sundays, Los Angeles Station KTLA has televised at 11:45 a.m. a 15-minute numismatic program, "Coins of the Realm".

This program brings coin collecting to the public by discussing and answering questions relating to numismatics. **George Bennett** and **Cyrus Phillips,** Southern California numismatists, have appeared on the program.

Henri N. Heller, who developed the Tell-a-Coin guide wheels, sponsors the program. Heller, Los Angeles resident and former staff officer in the foreign service, has collected coins for 15 years and has a special interest in out-of-print numismatic books. He hopes to keep the program on the air.

OBITUARIES

Eugene Diedrich of Montebello, member of several Southern California coin clubs and an active numismatist, died Oct. 17 at the Rio Hondo hospital in Rivera. He is survived by two daughters and two sons. He was CSNA member No. 852.

Perry O. Ward of Los Angeles died Nov. 21. Mr. Ward was a member of the Los Angeles, Orange County and East Los Angeles clubs. He was CSNA member No. 632.

NORTH OF THE TEHACHAPIS

By DOROTHY E. BEAULIEU

Fifty-seven members and 16 visitors were present at the Oct. 10 meeting of the East Bay Coin Club, presided over by Vice-president **Roy Hill** in the absence of President **Leo Young,** who has been keeping close to home since the serious illness of his wife, **Pearl. Austen D. Warburton,** past president of San Jose Coin Club, spoke on "Indian Money of the West". Warburton exhibited a great array of wampum, trade beads, and materials of all kinds associated with Indian barter.

Sunday, Oct. 12, marked the big event of the fall season for the East Bay Coin Club as the sixth annual Coinival got under way at the Oakland Boys Club. The afternoon program featured a talk by **Mabel D.**

Patterson, who spoke on "Medals of Honor" from a paper recently published in **Calcoin News. Ed Fogler** arranged the members' auction of 137 lots. **Charles N. Peters** and **Donald Rhodes** were auctioneers.

It was "Other Hobbies" night for the November meeting of the Petaluma Coin Collectors. Members displayed polished rocks, minerals, stamps, match boxes and Indian beads.

A joint meeting was held with the Redwood Empire Coin Club in October.

Peninsula Coin Club reports that its meetings on the first Thursday of each month have been well attended. Recent programs have included **Clifford L. Liss,** "United States Silver Dollars"; **Ralph A. Mitchell,** "Bryan Dollars — Sixteen to One" and **Earl A. Parker,** "Coins of Hawaii".

The November meeting featured a first showing of an ANA Visual Education Committee presentation of commemorative coins and medals, **Walter Morris,** vice-president, narrating.

The program for Pacific Coast Numismatic Society's 512th meeting was "Other Hobbies, Keepsakes, Treasures or What Have You". Speaker was **Lewis A. Moorman,** who also displayed a large collection of antiques. There were 48 members and guests and 19 exhibits. Many odd and curious items were displayed, among which was an original Edison phonograph with records, and three original electric light bulbs by **George Hodges. Rudy Gjurovich** gave an entertaining talk on his collection of old swords and oversize fountain pens.

LAKE TAHOE COIN CLUB

The Lake Tahoe Coin Club recently has been organized for the benefit of the many coin collectors around Lake Tahoe. The club meets the first Thursday of each month and extends a cordial invitation to all those visiting the Lake Tahoe region to attend. New officers include **Mrs. Rose Apgar,** president, and **Mrs. Bertha Johnson,** Box 331, Tahoe Valley, secretary.

Among San Jose Coin Club members seen at the CSNA convention were **Charles V. Kappen, John Serpa, Ralph A. Mitchell, Wendell Hooker, Roy Hill and Rudy Gjurovich.**

SAN JOSE CLUB COLLECTION

The San Jose Coin Club has begun a collection of numismatic items of Santa Clara County which, when completed, will be placed on permanent exhibit at the Santa Clara County Fairgrounds, in the building which is a replica of the first state capitol.

To be included are medallions, medals, transportation tokens, merchants' cards, Moffett Field Post Exchange tokens, depression and pension scrip, old cancelled bank checks and other numismatic material.

The club is following the lead of the Pacific Coast Numismatic Society of San Francisco, which collects 1915 items (birth year of the PCNS), including Panama Pacific International Exposition coins, tokens, medals, postal cards, books, etc., and of the San Diego Numismatic Society, which collects material related to the 1915 and 1935-36 San Diego expositions.

HOW RICH IS RICH?

If you lumped together the Rockefellers, Morgans, a couple of sultans and maharajahs, you'd still have a long way to go before you equaled the recorded wealth of King David of Israel. According to the Bible, David's net worth came to 103,000 talents of gold and 1,007,000 talents of silver. Figuring in terms of today's dollar purchasing ability, that comes to roughly $120,000,000,000. (Editor's note: Tax free!)

—**Male,** September 1958

CALCOIN NEWS INDEX

Better gather up your back copies of **Calcoin News,** for they are becoming more valuable. At the recent Riverside convention, the CSNA Board of Directors authorized publication of a complete index of all back issues, since the start of publication in 1947, a period of 12 years. During this period of time many interesting and instructive articles on a large number of numismatic subjects have been published in **Calcoin News,** some of which no doubt will be of interest to every collector, since the index will make all this material readily available. Lesley G. Lodge of San Francisco is compiling the index.